



Jung Chen

Visual Development /Texture Paint

www.salustudio.com/portfolio-2022

luluchenillustration@gmail.com

vimeo.com/luluchen

www.linkedin.com/in/jungluluchen [@salululuart](https://www.instagram.com/salululuart)

OBJECTIVE

Passionate about bringing stories to life through color, light and design. Comfortable with working collaboratively under pressure in fast paced environments. Love being in a team and contributing towards a shared goal.

SKILLS

- Autodesk Maya
- Adobe Substance 3D Painter
- Mari
- Katana
- Zbrush
- Blender
- Adobe Photoshop CC
- Adobe Premiere Pro CC
- Adobe After Effects CC
- Toonboom Harmony
- Storyboard Pro

ACHIEVEMENTS

The Folio Society
Winner of the People's Choice Award
Howl's Moving Castle Book
Illustration Competition
2019

Society of Illustrators Rising Star
The Best Category Award
2018

SCBWI San Francisco
Award-Best In Show
Illustrators' Day conference
2017

EDUCATION

- Sheridan College** 2019- Present
Bachelor of Animation (BAAA) Graduating April 2023
currently maintaining GPA of 3.86
- Advanced Lipsync for Feature Films** 2021(Summer)
Online Workshop Mentored by Dhruv Joshi (Animator at Illumination Studios)
- Academy of Art University: San Francisco, CA** 2016-2018
Illustration, Associate of Arts (AA) Degree

EXPERIENCE

- Texture Paint Intern** July 2022-Present
Sony Pictures Imageworks
Jul 2022 - Present · 2 mos
-Asset creation for film production using, Mari, Substance Painter, Substance Designer, Katana.
-Familiarizing with the Lookdev pipeline and texture painting.
- Illustrator at Peak** Aug. 2021
- Created multiple illustrations & additional visual development pieces for the final product.
- Converted character concepts into rendered illustrations with unique environments, atmosphere, and storytelling.
- Concept artist** June 2020
Nexus Studios London
- Pitched multiple illustrations to team
- Developed my visual language to fit various needs.
- 3D Total Publishing/ Artist Feature** January 2019
Character Design Quarterly issue 09
"Designing with Whimsy"
- Shared the process of creating whimsical characters living in the forest. Breakdown from shape to rendered illustration.
- Penguin Random House** March 2019
"Charlie and the Chocolate Factory"
- Illustrator of Cheil Worldwide "Lose yourself in a book"
- Red Fox Literary: San Francisco** 2017-2019
Freelance children's book illustrator

